

MODULE SPECIFICATION

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Refer to guidance notes for completion of each section of the specification.

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Module Code:	YCW418				
Module Title:	Digital Youth Wo	ork; An Introduction to	Principles and Prac	ctice	
Level:	4	Credit Value:	20		
Cost Centre(s):	GAYC	JACS3 code: HECoS code:	L530 100466		
Faculty	Social and Life Sciences	Module Leader:	Hayley Douglas		
Schodulad laarnin	ug and toaching he	oure			20 hrs
Placement tutor si	learning and teaching hours tutor support			0hrs	
Supervised learning eg practical classes, workshops		asses. workshops			0 hrs
Project supervision (level 6 projects and dissertation modules only)				0 hrs	
Total contact hours				20 hrs	
Guided independent study				180 hrs	
Module duration (total hours)					200 hrs
				-	
Programme(s) in	which to be offe	ered (not including e	xit awards)	Core	Option
Stand Alone Mod (JNC) Programme	•	BA (Hons) Youth and	Community Work		✓
•) (completion of a	ontinuing Education (Y ny two modules from ` V608)	•		✓
Pre-requisites					
None					
Office use only Initial approval: With effect from: Date and details of	28/05/2020 01/07/2020			Version Version	

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Date and details of revision:

Module Aims

This modules aims to develop an understanding of the historical, social and political context of digital youth work; examine the practicalities required to ensure young people and youth workers are safeguarded online, and evaluate available technologies for digital youth work.

Mo	Module Learning Outcomes - at the end of this module, students will be able to		
1	Analyse the historical, social and political context of digital youth work		
2	Examine the practicalities required to ensure young people and youth workers are safeguarded online		
3	Evaluate available technologies for digital youth work		

Employability Skills	I = included in module content	
The Wrexham Glyndŵr Graduate	A = included in module assessment	
	N/A = not applicable	
Guidance: complete the matrix to indicate which of the fo		
assessment in alignment with the matrix provided in the	programme specification.	
CORE ATTRIBUTES		
Engaged	1	
Creative	I & A	
Enterprising	I & A	
Ethical	I & A	
KEY ATTITUDES		
Commitment	1	
Curiosity	I & A	
Resilient	1	
Confidence		
Adaptability	1	
PRACTICAL SKILLSETS		
Digital fluency	I & A	
Organisation	I & A	
Leadership and team working	1	
Critical thinking	1 & A	
Emotional intelligence	1	
Communication	1 & A	

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Derogations		
None		

Assessment:

Indicative Assessment Tasks:

Guidance: please ensure you add indicative word count and durations within the narrative body of this section

Students are required to

- 1) complete a portfolio that analyses the historical, social and political context of digital youth work, and examines the practicalities required to ensure young people and youth workers are safeguarded online. This will include:
 - A statement analysing the historical, social and political context of digital youth work; including what digital youth work is, barriers to online engagement and strengths of a digital youth work approach. (1000 words)
 - A SWOT analysis of their practice organisation's readiness to deliver digital youth work (500 words)
 - A risk assessment for delivering digital youth work (500 words)
- 2) record and upload a 10 minute presentation that evaluates available technologies for digital youth work. This will include:
- an description of 2 digital technologies that can be used for digital youth work
- an evaluation of the strengths and weaknesses of each of the technologies
- recommendations for use in digital youth work

The presentation can include a demonstration.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,	Portfolio	70%
2	3	Presentation	30%

Learning and Teaching Strategies:

This module will be taught online via the University's VLE. A variety of teaching and learning activities will be employed on this course, predominantly those that emphasise interactive learning and student participation. These will include pre-recorded lecturers and live seminars and workshops; case studies and problem based learning activities; class and small group discussion using online forums; and group work. This module will also use the VLE to provide additional resources and learning support through forums and other interactive means of communication.

Syllabus outline:

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What is Digital Youth Work and why do it? Youth in the digital age - The development of digital youth work Barriers and solutions to Digital Engagement Safeguarding young people and youth workers online Technology for digital youth work

Indicative Bibliography:

Essential reading

McPherson, T. (Ed.) (2008). *Digital Youth, Innovation, and the Unexpected*. The John D. and Catherine T. MacArthur Foundation Series on Digital Media and Learning. The MIT Press: Cambridge, MA

Zaremohzzabieh, Z. et al (2020) Youth Work in a Digital Society. IGI Global: Pennsylvania

Other indicative reading

European Commission (2018) *Developing Digital Youth Work; Policy recommendations, training needs and good practice examples for youth workers and decision-makers.*European Commission: Brussels

Pawluczuk, A., Hall, H., Webster, G. & Smith, C. (2019). *Digital youth work: youth workers' balancing act between digital innovation and digital literacy insecurity* In Proceedings of ISIC, The Information Behaviour Conference, Krakow, Poland, 9-11 October: Part 2. Information Research, 24(1), paper isic1829. Retrieved from http://lnformationR.net/ir/24-1/isic2018/isic1829.html

Levente Székely & Ádám Nagy (2011) 'Online youth work and eYouth — A guide to the world of the digital natives', *Children and Youth Services Review*, 33, 2186-2197

Melvin, J. (2013) 'Youth Work in a Digital Age' chpt 17 in Curran et al (Eds.)(2013) *Working with Young People*. Sage: London

Melvin, J (2015) 'Youth Work in Digital Spaces' chpt 12 in Bright, G (Ed.) (2015) *Youth Work; Histories, Policies and Contexts.* Palgrave MacMillan: London

Spector, M.J. (2015) *The SAGE Encyclopaedia of Educational Technology*. Sage: London http://dx.doi.org/10.4135/9781483346397

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Subrahmanyam, K & Smahel, D (2011) Digital Youth; The Role of Media in Development.
Springer-Verlag: New York